The Northeast Square DANCER

May 2014

Baldwin Apple Squares

Saturday - May 10

50th Anniversary

Darrell Sprague & Scott Cohen

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3 Rick Gittleman / Phil Gatchell & Marilyn Rivenburg - ***Cinco de Mayo***

24 Darrell Sprague / Bev MacKay - ***Nice Flowers!***

31 The Hardy's / Phil Gatchell - ***Remembering...***

18 ***Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds*** **~ Charlie Trapp**

Special Memorial Day Dance ~ Monday May 26

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for **July/August 2014 is May 15**

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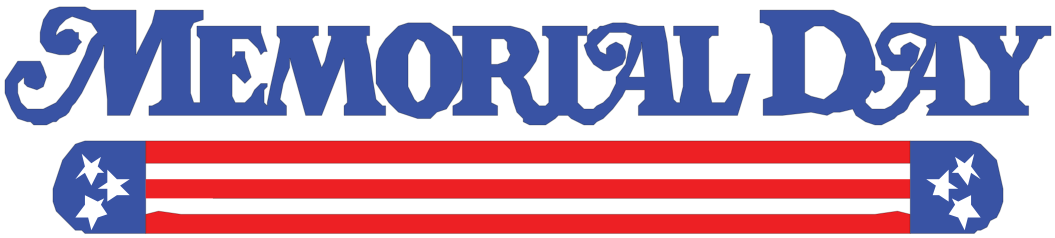

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Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

What's New in the Square Dance Music Business?

We interrupt our regularly scheduled chapter in the "Using Music To Help" series to bring you a news flash on square dance music.

Rhythm Records is now selling single MP3 files from their 2011-12 collection. Songs that were previously only available through a package purchase may now be yours, individually. This month's music review will include some of those releases. The MP3 files are available only through Rhythm's web site.

Silver Sounds now has their entire collection, including subsidiary labels, available as MP3 downloads. Their music is sold through dealers, but MP3 sales are only available from Palomino and the newly re-done Silver Sounds web site.

Royal Records has added their 2012 collection of songs to the "singles" category. The big hits like "Grandpa," "Hummingbird" and "Irish Stew" are for sale as MP3 downloads through the Royal Records web site.

Blue Star and Hi Hat Music along with subsidiary labels have revised their web site to now offer instant downloads when purchasing MP3 files. The library of music going back to 2002 will also be available through the Blue Star and Hi Hat web sites, respectively.

The folks at Gold Rush Music have put together a video that may be used to promote square dancing. Using snippets from videos that already exist on the internet, their work spotlights the variety in square dance music and various forms of square dancing. The video may be found at www.youtube.com and typing "Modern Pattern Dancing" in the search box.

As this article goes to print, CALLERLAB will be wrapping up their annual convention. As part of the gathering in Reno will be meetings of the Music Producers Committee to discuss the future of our industry along with presentations from the newly formed Guild of Pride, an ethics-based group that every caller should want to be a member of.

In closing, let me say "thanks' to the many folks who have offered positive comments on the Music Review commentaries. Next month, we will pick-up the "Using Music To Help" article with part III, the conclusion and call to action. Now go buy some new music. Your comments and questions are welcome; please send emails to buddy@buddyweaver.com.

Send your club news & photos to:

nesdm@squaredance.ws

SINGING CALLS

RUNNING ON EMPTY
Crest 116 by Scott Bennett *(MP3 from Crest web site)*
Tempo: 130 Rhythm: Shuffle

This song is anything but running on empty. Dance beat is a bit laid back as compared to other releases from Crest. Melody leads blend into the overall sound with "hot" fills. Lots of music from saxophone, electric guitar, organ, and piano. There are even some background vocals in the breaks. It's a rock song that will drive the energy level up. Scott sounds good and uses good singing word meter. Adjust tempo for comfort.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Centers Square Thru Three Quarters – Swing

BONFIRE HEART
ESP 227 by Tim Marriner *(CD/MP3 from dealers)*
Tempo: 126 Rhythm: Shuffle
Solid dance beat and new music sound for ESP. Clear lead from guitar and organ. Some nice fills from same instruments plus piano. There are some minor chords and the song is about mid-way up the energy scale. Interesting Plus figure with good singing word meter from Tim Marriner.
Heads Reverse Flutter – Sweep a Quarter – Double Pass Thru – Track II – Linear Cycle – Load the Boat – Swing

WALTZ ACROSS TEXAS
Hi Hat Retro 520 by Ken Bower *(CD/MP3 from dealers or Hi Hat web site)*
Tempo: 128 Rhythm: Boom-Chuck
Great dance beat. Tune is easy to follow with melody played by fiddle, steel, and guitar. Fills from the same instruments plus vibes. A country sing-along song played in country style. A floor-charger especially when done as Ken Bower does on the vocal. Ken even adds some yodeling. Good word meter. Done on vinyl previously. *Four different figures.*

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RETURN OF THE RED BARON
Gold Rush 191 by Shawn Brown *(CD/MP3 from dealers)*
Tempo: 131 Rhythm: Boom-Chuck
Dance beat is laid behind the chords for the first half of every stanza then comes jumping out for the dancers. Pretty music from piano playing the lead with banjo in the background throughout the song. Callers will need to know the song. Could be a floor charger depending on the caller. Cute lyrics; good word meter from Shawn.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru - Square Thru Three – Swing

ONE EMOTION AFTER ANOTHER
Gold Rush 192 by Lisa Minton *(CD/MP3 from dealers)*
Tempo: 124 Rhythm: Shuffle
Dance beat blends into the chords for the first half of every stanza then becomes stronger in the second half. Gold Rush is known for pretty music and this release is no exception. Chords played by guitar, steel and piano on entire song. A relaxing song where the caller will have to carry the melody. Lisa Minton uses good word meter and carries the tune well.
Heads Touch a Quarter – Head Boy Run – Do Sa Do – Swing Thru – Boy Cross Run – Girl Trade – Left Swing Thru – Boy Cross Run – Girl Trade - Swing

YOU SHOULDN'T KISS ME LIKE THIS
Hi Hat Retro 521 by Buddy Weaver *(CD/MP3 from dealers or Hi Hat web site)*
Tempo: 123 Rhythm: Shuffle
Strong dance beat that suits the mood of the music. Very clear lead as played by guitar, piano, and steel. Fills from the same instruments are laid in the background. A country song played in contemporary country style. Good singers will enjoy crooning this song. Although previously release on vinyl, this is a re-mixed instrumental that has been slowed and the key lowered from the original. Comes with music only and music with harmony tracks. Good word meter from caller.
Four Ladies Chain – Heads Rollaway – Forward & Back – Star Thru – Do Sa Do – Make a Wave – Girls Trade – Swing Thru – Turn Thru – Left Allemande – Promenade

BEST OF MY LOVE
Rhythm 278 by Wade Driver *(MP3 from Rhythm web site)*
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads and lots of fills from keyboard, steel, and guitar. Subtle harmonica in the background adds to the sound. A classic soft rock song done in a contemporary country style. An excellent song for good singers to run with. Dancers like this song. Wade uses great word meter. Release comes with music only or music and harmony.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Half Square Thru – Trade By – Swing

DOWN ON THE CORNER
Rhythm 279 by Mike Seastrom *(MP3 from Rhythm web site)*
Tempo: 126 Rhythm: Shuffle
Driving dance beat. Easy to follow tune from clear leads and full sound from lots of fills. Music from steel, harmonica, and guitar. A rocking version of a country rock song. Could really charge the floor. Mike sounds good and uses good word meter. Music only and music with harmony is included in this release.
Heads Promenade Three Quarter – Sides Right & Left Thru – Centers Pass Thru - Swing Thru – Boy Run – Bend the Line – Up & Back – Touch a Quarter – Circulate – Boy Run – Swing

SAY YOU LOVE ME
Royal 1404 by Johnny Preston *(MP3 from Royal web site)*
Tempo: 128 Rhythm: Shuffle
Clear dance beat. Easy to follow melody with leads clearly played by guitar, saxophone, and mandolin. Fills from piano, fiddle and saxophone; nice drum ending. A contemporary song played in a relaxing country style. Johnny always does a great job on vocals and here is another example. Great word meter. May need to adjust tempo.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

WOKE UP IN LOVE WITH YOU
Royal 1504 by Justin Russell *(MP3 from Royal web site)*
Tempo: 128 Rhythm: Boom-Chuck
Good square dance beat. Clear leads from guitar, mandolin, and saxophone. Some real good picking on the mandolin. Fills from fiddle, piano, and guitar. A country song played in a contemporary country style. Could be a floor charger depending on the caller. Justin uses good singing call word meter and gives an exciting vocal.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three Quarters – Swing

THAT'S THE WAY LOVE GOES
Silver Sounds 289 by Jack O'Leary
(CD/MP3 SINGLE from dealers or Silver Sounds web site)
Tempo: 128 Rhythm: Shuffle
Laid back dance rhythm except for break and close where percussion is emphasized. Lead is clearly played by guitar throughout the song. A pretty country song done in a relaxing fashion. Good for the middle of the evening. Jack sounds good using good word meter and harmonizing with his lead. Adjust speed to suit.
Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Do Sa Do - Eight Chain Four – Swing

I'VE GOT THE WORLD ON A STRING
Sting 21210 by Maarten Weijers *(CD/MP3 from dealers)*
Tempo: 128 Rhythm: Shuffle
Clear dance rhythm. Clean leads from guitar, saxophone, steel, and piano make the tune easy to follow. Fills from the same instruments plus fiddle. Key change on middle break along with musicians really jazzing the break adds lots of excitement. Great music on a classic song. Could be the sleeper that sends your dancers into orbit. Maarten sounds good and knows how to feature the great music. May need to adjust speed and word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three Quarters – Swing

BLUE MOON OF KENTUCKY
Classic 124 by Buddy Weaver *(MP3 from Classic web site)*
Tempo: 122 Rhythm: Boom-Chuck
A dance beat that is clear and rolling along. Melody is easy to follow with leads from guitar, piano, and accordion. A classic country song played in old-fashioned country way that features the percussion. Mid-way up the energy chart for a sing-along song. Caller uses good word meter. Previously on vinyl
Heads Promenade Halfway – Lead Right – Circle to a Line – Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Trade By – Left Allemande – Swing

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

COUNTRY WHEN COUNTRY WASN'T COOL
Classic 125 by Buddy Weaver *(MP3 from Classic web site)*
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Instruments playing the lead are piano, guitar, and steel. Tune is easy to follow. A country tune played country style. Key change on the close adds excitement. Could be a middle of the evening song for folks to sing along with. Adjust tempo for comfort. Music is slowed on the vocal track; good singing word meter. Done on vinyl before.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Centers Swing Thru – Boy Run – Half Tag – Take Corner Promenade

Purchase the music reviewed from your local dealer or the on-line sources below

Palomino Records	www.dosado.com/music
A&S Records	www.asrecordshop.com
Classic Square Dances	www.buddyweaver.com/classics.html
Crest Music	www.crestrecordings.com
Hi Hat	www.buddyweaver.com/hihat.htm
Rhythm Records	www.rhythmrecords.biz
Royal Records	www.royal-records.com
Silver Sounds	www.silversoundsmusic.com

ON THE REBOUND

COMPOSERS: Bente Knudsen
Birkevej 2
5800 Nyborg Denmark
b.knudsen@round-dance.dk

MUSIC: "On the Rebound" Floy Cramer
Instrumental Moods, 2:07

FOOTWORK: Opposite unless noted
PHASE: 2 + 1 (fishtail)
SEQUENCE: INTRO, A, A, B, A, C, B, D, A, END
RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 MEAS;; APT, -, PT, -; PU, -, CP TCH, -;

A

1 - 4 2 FWD TWO STPS;; 2 PROG SCIS CKG;;
5 - 8 FISHTL; WLK 2 to FC; 2 TRNG TWO STPS;;

B

1 - 8 TRAV BOX;;;; FC - FC; BK - BK; SLOW OP VINE to PU*[second time to SCP];;

C

1 - 4 VIN 3; VIN WRAP; UNWRAP; CHNG SD to BFLY;
5 - 8 VIN 3; VIN WRAP; UNWRAP; CHNG SD to OP;;
9 - 12 CIRCL AWAY 2 TWO STPS;; STRUT TOG 4;; LACE UP TO CP WLL;;;;

D

1 - 8 2 FWD STPS;; SCIS THRU TWICE;; 2 TRNG TWO STPS;;
Q VINE 4 ; WLK, -, PU, -;

ENDING

1 - 2 TWIRL 2; APT, -, PT, -;

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Shotgun wedding: A case of wife or death.

By LINE

Ken Ritucci

A CHANGE TO THE GAME

While many articles have been written about dancers not being able to dance an advertised program for the evening, there is a new trend developing as well.

Many times as I travel around the United States, I am approached by the club just before the dance starts and I am informed that "the class has been invited to the dance." This can mean many things. Sometimes they are invited to just watch. But, usually they are invited to dance.

What this does is change the game plan on the fly not only for me, but for the dancers as well. As a caller, I am use to having to change direction of what to call during a dance, but this trend of inviting class members without informing the caller ahead of time is growing more and more each year.

I understand the intention of the club, to try and get the class some floor time and dance to another caller besides their teacher. But the problem that is occurring is that the advertised program for the evening takes a hit because of this.

Don't get me wrong, I am not "anti-class," I teach one myself, but sometimes the club sets the wrong expectation for these dancers. Despite calling an easy tip or tips for the class, I usually observe that they are struggling with many of the calls. If it is a Plus dance, I see they don't really have a solid foundation on the Basic and Mainstream calls but can Relay the Deucey with the best of them. There is something wrong with this picture.

I wrote an earlier article about clubs being desperate for $ at the door and dancers on the floor, that anyone and everyone can come to the dance and attempt to keep up. The same can be said about classes being rushed to a Friday or Saturday night dance. What is the rush?

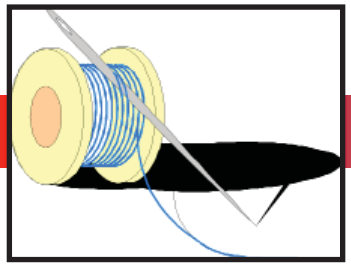
By introducing class members at the last minute to the evening dance, the club has changed the entire venue of that dance. Don't think that it is not picked up by other dancers, especially visitors. Should visiting dancers be subjected to a changed venue at the last minute? I don't know.

I am not saying there is a right or wrong answer, I am just reporting the facts as I see them. It's funny, we as an activity have complained for years that it takes too long to learn to dance the Basic and Mainstream Programs. We need to shorten the lists etc.

But, despite the programs as they are right now, and the amount of calls on them, it doesn't stop clubs from rushing these dancers onto the dance floor. Personally, I don't see what good it does to these individuals, but that is only my opinion.

continued on page 11

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Old Fashioned Fashion Advice

Several times I have written that reading about sewing is the best resource for learning. Sewing books give you access to the best teachers, at any time and for any project. There are over 200 sewing books in my library. They provide an invaluable resource for my stitching and writing. I just discovered two really interesting fashion books that everyone can get free copy of to keep and to share.

What Dress Makes of Us by Dorothy Quigley copyright 1897

"Why, through stupidity or carelessness, make a cartoon of yourself, when with a proper appreciation of your possibilities you can be a pleasing picture? It is just as glorious to be a fine picture or a poem as it is to paint the one, or write the other. Indeed, a woman who harmoniously develops the best within her has the charm of an exquisite poem and inspires poets to sing; and if by the grace and beauty of her dress she enhances her natural endowments and makes herself a pleasing picture, the world becomes her debtor."

Woman as Decoration by Emily Burbank copyright 1917

"The book in hand is intended as a brief guide for the woman who would understand her own type,—make the most of it, and know how simple a matter it is to be decorative if she will but master the few rules underlying all successful dressing.

"It is shown that woman's decorative appearance affects her psychology, and that woman's psychology affects her decorative appearance."

Double check those copyright dates, 1897 and 1917. The fashions may be just a little bit dated, but the advise is as good as the day they were written. Dorothy Quigley wrote in a very blunt and outspoken manner that makes me wish I could have known her. Emily Burbank's book is about being appropriately dress for the setting and thereby being comfortable.

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As long as you are on your computer, look at all of the sewing information that is available. There are many videos of different techniques and step-by-step instructions for projects. If you learn better by watching than by reading, your computer is a great resource. *www.craftsy.com* is one site that has garment sewing classes. There are all kinds of new gadgets, techniques, and books available on the internet.

Don't overlook sewing books just because they are old, the information is still good. There is more than one way to do any sewing project. Some of the older books show styles and ideas that have been forgotten by the current writers. Select the technique that fits the fabric, the desired outcome and your style. The more resources you have the less likely you are going to get frustrated or stymied by a difficult step. You will have the instructions at your fingertips.

Sewing should not be a chore. It is your time of creativity, relaxation and accomplishment. By learning you will gain confidence. Challenge yourself to do something different, try an unusual fabric or tricky technique. Expand your talents and enjoy the results.

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By Line - continued from page 9

Yes, I understand that it is important to get the class members into the club environment as soon as possible etc., to make them feel welcome etc. But, inviting them to a club dance with a guest caller who is not familiar with the class can cause other issues. I have seen dancers get upset by having to dance with class members who are not quite ready for the advertised program of the evening because they haven't formally finished their lessons.

I don't have an answer to this dilemma, it's just another issue we all struggle with in our great activity.

Comment

Jim Mayo

I have been reviewing the document collection at the SDFNE. Recently I came across a two-page article that I wrote in 1980 after a trip to New Zealand. Art Shepherd was the caller for the Cathedral Squares club in Christchurch and had arranged a tour that took JoAnn and me to both the North and South Islands calling and doing workshops for callers. The article was written for the club newsletter. This was three years after the CALLERLAB Plus Program of calls had been established and square dancing was flourishing in this country and throughout the world.

Over the past couple of decades or more you have heard and read my concerns about the changes that have taken place in our activity. In particular I have regretted what I see as an over emphasis on numbers of calls and a loss of concern for the quality of dancing. It is clear from what I wrote in 1980 that this concern is not new for me. Many have said that the creation of the Plus List of calls was the cause of much of square dancing's problems. That may be, but CALLERLAB didn't create the calls. Our hope was to get some kind of control over the 30 to 40 new ones that were being created every month during the 1970's. We succeeded with that but we did not prevent the deterioration of dancing quality.

These are the words I wrote in 1980:

"Most important of the experiences we had in New Zealand was the chance to see, perhaps for the last time, square dancing done the way I think it should be done. The style and grace that we saw on the floor is rarely seen at dances in the States and then never throughout so large a group at a Mainstream dance. [There were 65 squares at the Christchurch dance.] In the States, people seem too much interested in learning new calls and too little willing to spend time learning to dance the Mainstream calls well. The result of this eagerness to "advance" is that most people fail to learn the fundamental calls before they start adding to their vocabulary and dancing is often ragged and rough. The dancing we saw in Christchurch was very smooth and accurate. The dancers were correct and precise in position and well timed in their execution of the calls. This high quality of dancing made it possible for me to use a greater variety of dance patterns than I would be able to use at most Stateside Mainstream dances. Your dancing skill helped me to call a better dance for you.

"Another aspect of your dancing that I did not directly experience was reported to me by JoAnn. She noted that all the men she danced with could swing smoothly. In the States, good smooth swings are growing quite rare. As I have told many people since our return home, you are my kind of dancers and it was a thrill to have my faith in that kind of dancing strengthened. When your callers urge you to "keep it smooth" and to avoid gimmicks and unnecessary twirls and spins, believe them. They have taught you well and they are justly proud of the way you dance.."

Nothing is so annoying as to have someone go right on talking when your interrupting.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside Squares marked its Fiftieth Anniversary on March 15. What a celebration it was! Squares filled the large hall of the First Baptist Church of the North Shore.

We danced the night away to three of our class callers, Norm Poisson, current class caller, and two former class callers, Ted Lizotte and Bob Butler. Harriett Clarke cued an excellent variety of favorites as dozens of couples moved across the floor.

All of Riverside's former presidents received a personal invitation, but only four were able to attend.

Check out the photo below. We accidentally lined up by dates in office, with Peter and Anne on the left (2007 to present), and the gentleman on the right (1972-1973).

One couple from Riverside's 1965 class came to visit, along with young-at-heart folks who hope to return to square dancing. THANK YOU to everyone who made this celebration a great success!

Our last dance of the regular season will be May 3 with Steve Park calling and Birgit Maguire cueing. This is alternating Mainstream and Plus with early A-1. Come on down for a great night! For more details about all Riverside activities, check out our website www.riversidesquares.org or our ad on page 16.

Looking for summer dances? Come to Riverside on June 14, July 12, and August 9 for alternating Mainstream and Plus with early A-1 at St. Joseph Church hall in Wakefield.

Spring is really here with the early flowers blooming. We have endured another New England winter. Our survival kit includes…you guessed right…the fun, fitness, and friendship of square dancing!

ELEPHANT:
A mouse built to government specifications.

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

AFRAID TO DREAM by Mike and Michelle Seurer
Phase 2 Two Step; available on Grenn 14146. This is a basic two step with a lot in it. Strut 4, traveling box, circle away and together, quick vine 4, slow walk 2, scissors through, vine apart and together, forward two steps, progressive scissors, fishtail, face to face and back to back, hitch 6 and basketball turn.

PRAIRIE MOON by Karen and Ed Gloodt
Phase 2 + 1 (Hover) + 1 (Interrupted Box) Waltz; available from Amazon. Solo turn in 6, canter, waltz away, cross wrap, back waltz, twinkles, twirl/vine, pick-up, left turn, right turn, interrupted box, hover, progressive twinkles, twist vine and check through.

AFTER WINTER by Jack and Sharie Kenny
Phase 3 + 2 (Diamond Turn, Open In and Out Runs) Waltz; available from Casa-Musica. I have not listened to the music but I like the title – it has been a bad winter in the Northeast. Twisty Balance, twirl/vine, maneuver, spin turn, box finish, left turns, progressive cross hovers, over spin turn, through-face-close, open in and out runs, diamond turn, whisk, through-chasse, impetus-semi, turn left and chasse and apart point.

MORNING HAS BROKEN by Richard Lamberty and Marilou Morales
Phase 3 Waltz; available on Rexal records (unknown number – flip of Willow Weep for Me). This dance is 24 years old and one that needs to be re-visited. Twinkles, canter, balance, waltz away and together, roll 3, through-face-close, step-lady kick, twirl/vine, right turn, left turning box and dip and twist.

ZITHER RUMBA by Annette and Frank Woodruff
Phase 3 + 2 (Aida, Switch Cross); available from Amazon. Per the Choreographers "A very simple rumba to teach *Aida* and *Switch Cross* to those Phase III dancers who aspire to venture a little further. Also a reminder of the difference between *Cut Backs* and *Back Locks* and between *Forward Stairs and Side Stairs*." The music is a little different but it comes from a Zither. ½ Basic, switch cross, crab walk ending, new yorker, vine 4, sidewalks, thru-serpiente, cut backs, back locks, under arm turn, lariat, forward stairs, cucaracha, side stairs and side-close-apart point.

ANGELITO by Bob and Joanne Coffeen
Phase 4 + 1 (Full Natural Top) Rumba; available on line and on A&M 108 "South of the Border" album. ½ basic, fan, hockey sick, basic, underarm turn, crab walks, aida, hip rock, spot turn, new yorker, alemana, shoulder to shoulder, cross body, open break, full natural top, break back to open, progressive walks and right lunge.

LEGENDS OF THE FALL by Karen and Ed Gloodt
Phase 4 + 2 (Curved Feather, Hinge) Waltz; available from Amazon. The volume of the Introduction and Part A needs to be increased slightly, this can be done manually when played or with software for computer users – I believe this does not constitute modifying the music. This dance deserves a good look. Hover, through and chasse, weave 3, outside change, check/lady develop, outside swivel, syncopated vine, chair and slip, change of direction, telemark, hover fallaway, slip pivot, maneuver, spin turn, progressive cross hovers, roll to shadow, right turns, hesitation change, in and out runs, whiplash, cross pivot, cross hover and MUCH more.

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FOREST GUMP by Lee and Irene Rogers
Phase 4 Foxtrot; available from Amazon. We liked the music and the dance so much we considered using it as a teach at the 2014 NESRDC. Cross hovers, feather, reverse turn, turn left and chasse, twisty vine 4, ½ natural, right turns, change of direction, open telemark, chair and slip, 3 step, promenade weave, through twinkles, reverse wave, over spin turn, hover, ace up, open in and out runs, weave, wrap, unwrap, slow side with arms and lady 'curtsy'.

JUST DANCE by Dale and Leslie Simpson
Phase 4 + 1 (Double Cubans) Cha Cha; available from Amazon. The music, Lady Gaga, is 4:02 long but the dance only lasts 2:52, therefore the Simpsons suggest a fade out at that point. There is no suggestion to modify the music other than the fade out. Sliding doors, circle away and together, chase with full turns, hand to hand, vine 8, basic, new yorker, whip, open break, spot turn, cucarachas, break to forward triple chas, aida, switch cross, fence line, chase to a triple cha, peek-a-boos, double Cubans, underarm turn, reverse underarm turn and extend.

KEEPER OF THE STARS by Ron and Jan Betzelberger
Phase 4 + (Triple Traveler)Slow Two Step; available on MCA 54988 and CD by Tracy Bird. I like Trace Bird so I am prejudice about this music and I also like the last cue in the dance. Lunge basics, forward-run 2, side basics, switches, twisty vine, develop, outside swivel, roll, open basic, triple traveler, underarm turn, left turn inside roll, reverse underarm turn with a wrap, sweet hea rt runs and end with a hug and kiss.

PARISIENNE FOXTROT by Howard and Anna Hoffman
Phase 4 Foxtrot; available on CD album DanceBeat by Tony Evans. Tony Evans music is exceptional so this dance needs to be considered. Twirl vine, 3 step, forward run 2, open reverse turn, hover corte, back whisk, change of direction, left turns, turn left and chasse, outside change, over spin turn, maneuver, left turning box, right turns, diamond turn, open telemark, in and out runs, reverse wave, closed impetus, slow reverse twirl, right lunge – recover and right lunge.

DANCING LEAVES by Kristine and Bruce Nelson
Phase 5 Waltz; available from Casa Musica. Hover brush, chasse, double locks, left turn, hover corte, outside swivel, whiplash, back whisk, open natural, hesitation change, drag hesitation, back turning whisk, weave, impetus, telemark, running open natural, outside spin, turning lock, curved feather, back passing change, natural hover cross, double reverse, Viennese turns, open reverse, syncopated whisk, slow side lock, back to a hinge and extend.

I only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed. I will always send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet if you have one and an mp3 of the music (cued if possible) to Phil at ***Gatchell.Phil@gmail.com***.

Cooperation is doing with a smile what you have to do anyway.

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, May 3 ~ 7:30 - Early A-1 ~ 8:00 - 10:30 pm - Alt MS/PL

Caller: Steve Park **Cuer: Birgit Maguire**

Wednesday Square Dance Workshops

MS class - 7:00-8:15, PL - 8:15-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Peter & Anne Schwind ~ Banner: Shar Gardner - fortysalem@aol.com; 978-744-6744

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Square Dance Caller

134 Gill Road
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E-mail: donbachelder@comcast.net

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Memorial Weekend - - May 23 - 26, 2014

with Carol Arsenault on Rounds

Shore Hill Campground

Boothbay, Maine

INFO/Flyers: www.BachelderSquareDances.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2014

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Our Caller and Cuers:
Bob Butler
Phil Gatchell, Scott Cohen

GPS is having their final dance of the season June 7.
First Parish Church
23 Dedham Ave. Needham MA
Caller: Bob Butler
Cuers: Phil and Scott

Check www.GreatPlainSquares.org for details

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ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE

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7:00 – 8:30 pm, Jive Class - Phase 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 3 Riverside Squares, Danvers MA
Sat 17 Heel & Toe, Manchester MA
Tue 27 Round Dance Party, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Fairs 'n Squares

Saturday, May 17 ~ 8:00-10:30 pm ~ MS & PL

JIM SCHELL - *Calling* & **HARRIETT CLARKE** - *Cuing*

Thursdays to May 15: **Class & Workshop ~ Basic, MS & PL**

All functions at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Info: 978-368-8272 **www.fairsnsquares.com**

SUTTON COUNTRY SQUARES

Sutton High School, 383 Boston Rd., Sutton, MA

Ice Cream Sundae Night
Saturday, May 10 ~ 8 to 10:30pm ~ MS

LORI MORIN **PAT ANTHONY**

BANNER Info: 508-835-4560 Please call if you need more info.

NEW HAMPSHIRE

RED, WHITE & BLUE

Caller: ***Matt McGovern*** ~ Cuer: ***Margene Jervis***

Saturday, May 24 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

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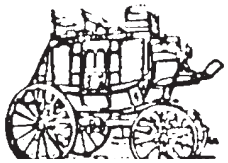

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm

Saturday, May 3 - *MS/PL ~ 50th Anniversary Dance*

Ted Lizotte **Bernie Porter**

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Heel & Toe Square Dance Club

Manchester, NH

SATURDAY, MAY 17
Ice Cream Social

JAY SILVA Calling
BIRGIT MAGUIRE Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH

Presidents: *Dick & Louise Maurier* ~ 603-668-2066
diloma@comcast.net
Banner: *Keith & Joyce Koerber*
katahdin6@myfairpoint.net
603-497-3483 or 603-494-0300
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MAINE

NUBBLE LIGHTHOUSE KEEPERS
Pie & Ice Cream Social Dance - Sunday, May 4

Early Rounds 1:30 pm ~ Dance 2:00 - 5:00 pm - **MS & PLUS**

Jim Schell ***Harriett Clarke***

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INFO: *Ken & Denise* 207-608-1333 ~ *John & Edna* 207-985-8521
Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

SAGE Square & Round Dance Club

Saturday, May 10 ~ 7:30 to 10 pm with Early Rounds at 7:00

MAINSTREAM

Caller: **Walt Bull** - Cuer: **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

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Lewiston-Auburn, Maine

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It's good to have an open mind if you know what to let in.

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	3	Concord Coach Squares	Concord NH	Lizotte / Porter	MS & PL
		Hayloft Steppers	Sturbridge MA	Gitttleman / Gatchell & Rivenburg	ER, M&P
		Riverside Squares	Danvers MA	Park /Maguire	EA-1, Alt MS & PL
Sun	4	Nubble Lighthouse Keepers	Wells ME	Schell / Clarke	ERO, MS & PL
Wed	7	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	10	Baldwin Apple Squares	Burlington MA	Sprague / Cohen	EA-1, PL
		Sage S&RDC	Brunswick ME	Bull / Arsenault	MS
		Sutton Country Squares	Sutton MA	Morin / Anthony	MS
Sun	11	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	14	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	17	Fairs 'n Squares	Framingham MA	Schell / Clarke	MS & PL
		Heel & Toe	Manchester NH	Silva / Maguire	MS & w/PL
Sun	18	Hayloft Steppers	Sturbridge MA	Trapp	A-1 & A-2
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	21	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	24	Hayloft Steppers	Sturbridge MA	Sprague / MacKay	ERO, MS & PL
		Wolf Rockers	Mason NH	McGovern / Jervis	MS & PL
Mon	26	Hayloft Steppers	Sturbridge MA	Bersing & Trapp / Jervis	ERO, MS & PL
Tue	27	Round Dance Party	Sturbridge MA	B Maguire	RD
Wed	28	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	31	Hayloft Steppers	Sturbridge MA	Hardys / Gatchell	ERO, MS & PL

Workshops

Thursday				
1-8-15-22-29	Twin-City Spinners	Lewiston ME	Class, MS, PL	SQ
1-8-15	Fairs 'n Sqs	Framingham MA	Basic, MS & PL	SQ
Sunday				
11-18	Nubble Lighthouse Keepers	Wells ME	Class	SQ
Tuesday				
6-13-20-27	B & R Maguire	Sturbridge MA	Jive class P4, all rhythms P4 & 5	RO
Wednesday				
7-14-21-28	Great Plain Sqs	Needham MA	Class	SQ
	Happy Time Sqs	Rochester NH	Class, MS, PL	SQ & RO
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
7-21	Baldwin Apple Sqs	Burlington MA	PL & A-1	SQ

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